

BULLETIN

MARCH 1947



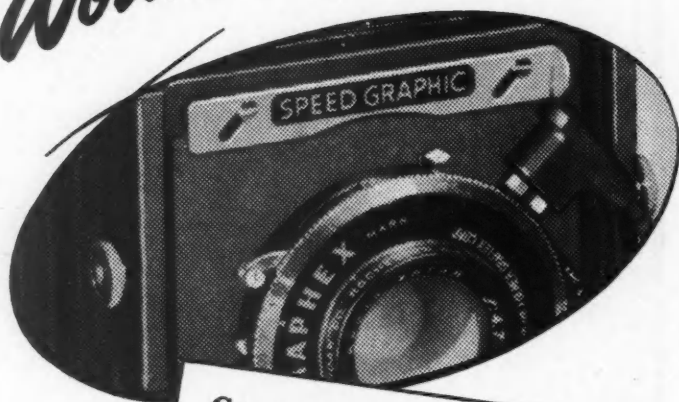
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VOLUME 8

NUMBER 3



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BOOKS FOR RURAL SCHOOLS

Librarians from nine northern counties met with the Rural School Supervisors at their Winter conference held in Oroville January 16, 17 and 18.

Miss Lenala Martin, Lassen County Librarian was chairman of the librarians' group and arranged the program.

A display of new titles, and attractive editions of standard books for recreational reading for elementary school children was arranged by Mrs. Erminna Hurst of Sutter County Library; Mrs. Ella Morse, Colusa County Library; and Miss Ida M. Reagan, Butte County Library. This display was high-lighted by special displays of books for the child's own library, "read-aloud" books for teachers and parents, and a group of books on current world problems for teachers and supervisors. Mimeographed lists, accompanying these displays, were appreciated by the supervisors.

A discussion group for librarians and supervisors was led by Esther L. Mardon, Yolo County Librarian. Concern of some of the rural school supervisors and some of the county librarians for the poor taste, or, complete absence of interest in recreational reading among rural children motivated the discussion.

Lenala Martin opened the discussion with a brief talk on "The place of the county librarian in the development of a recreational reading program in rural schools." In speaking of "Read aloud books for parents and teachers," Mrs. Morse discussed the opportunities of the librarian to further such programs.

Following these two talks there was a general discussion of problems and possibilities in the furthering of recreational reading in the schools. It is desirable that each county share its information gained by experience with the other counties. The possibility of regional co-operation in the exchange of bulletins, and bibliographies, and even of a specialist in the field of work with children were considered.

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The site for the new building of the Oakland Public Library has been chosen. It will be situated between 13th and 14th Streets and between Madison and Oak Streets.

One of the regular patrons of the Reference Department in the San Diego Public Library is Len Lundmark who conducts the Slumber Buster program on KFSD. For more than a year he has asked for documentation on various questions. Here are some for which no authoritative answers have been found:

How many cocoons does it take to make a pair of silk stockings?

How many pieces of mail were handled by the United States Postal Service in 1945?

What are the nicknames of the six children of Don Ameche?

Who is the "she" referred to in "She'll be comin' round the mountain when she comes?"

The Coalinga District Library has had a successful year with a puppet show stage which features a background of mirrors so that the spectators can see the puppets from nearly every angle. Over 200 youngsters were present at the Christmas party given at the library under the direction of the children's librarian, Marion H. Lambert.

A display case for records is placed near the circulation desk at the Coalinga District Library. The library has complete playing equipment in the form of an automatic record changer and an amplifier of fifteen watts capacity working two loud speakers. During the week before Christmas, the speakers were mounted outside the library and played Yuletide music during the noon hour. Each afternoon between 4:30 and 5:30 classical and semi-classical instrumental music is played for the pleasure of patrons who stop on their way home from work or shopping.

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CHILDREN'S BOOKS

THE PICTURE STORY OF HOLLAND. By Dola de Jong. Pictures by Gerard Hordyk. This is the real story of a story-book country, told by one who was born there and has spent most of her life there. Here are all the traditional scenes, with a glimpse of Holland's history and legend. (8 to 12 years)\$2.00

THE PICTURE STORY OF CHINA. By Emily Hahn. Pictures by Kurt Wiese. Emily Hahn shows American children that the Chinese people don't walk upside down, and also that they don't even wear pigtales anymore. In fact, that Chinese boys and girls live very much as American boys and girls do. (8 to 12 years)\$2.50

HENRY MORGAN, PIRATE. By Rosita Forbes. Illustrated by Henry Pitz. Here is the story of a real pirate, who defies all the rules that say a man cannot double-cross his men and hold them, and it makes the guerilla warfare of today seem curiously second-hand. A book that is authentic and exciting reading for boys, with stunning pictures. (12 to 16 years).....\$2.50

TALES OF MOMOLU. By Lorenz Graham. Pictures by Letterio Calapai. These are stories of a Liberian boy who lives a gay and happy life in his own country, knowing nothing about the world beyond. The stories are rich in color and so simply told that younger children will hear them gladly. (8 to 12 years).....\$2.50

All of the above titles have been recommended by the American Library Association.

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MARCH 1947

CALIFORNIA LIBRARY ASSOCIATION BULLETIN

VOLUME 8

MARCH 1947

NUMBER 3

Dr. Evelyn Steel Little, President
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HOOVER LIBRARY GETS PRICELESS DOCUMENTS ON WORLD WAR II

In the vaults and stacks of Stanford's Hoover Library on War, Revolution, and Peace, where some of the records of World War I still remain sealed, new records are accumulating which tell of the failure of peace and the price the world has paid for that failure.

Every week by freight or mail, documents, books, World War II records of all kinds come in from China and Japan, from Norway and Sweden and Finland, from Iraq and the Lebanon and Greece,

from the Argentine and Chile, from England and France and Spain.

These records come to the Hoover Library for several reasons: because of the name and reputation of its distinguished founder; because of the reputation of the Library for scholarship; because of the devoted work of hundreds of Stanford alumni and friends. Some of the materials are obtained by luck, some by long negotiations, some are deposited under conditions of absolute secrecy. But the great majority come as the result of hard work by the staff, headed by Chairman H. H. Fisher, Librarian Nina Almond, and representatives of the Library in the field.

"This man has two sets of remarkable posters, the only two complete sets in existence," writes a Stanford graduate from Norway. "One set he is giving to his government; the other he will turn over to the Hoover Library."

A woman editor in war-ravaged Greece gave the Hoover Library a collection of underground newspapers, passed on from hand to hand by Greek patriots during the Nazi occupation. She did not want any pay, but would the Library please send her a one-volume Shakespeare and a Byron? The Nazis had burned her books.

Shortly after V-E Day while visiting Nazi headquarters in Munich, William L. Chenery, publisher of *Collier's*, picked up a two-volume work which looked interesting. Although the first 120 pages were missing, he kept the book and upon his return gave it to Mr. Hoover. It was a valuable gift—*Der Hitler Prozess*, a verbatim account of the famous trial of Hitler in 1924. The Hoover Library, by remarkable coincidence, already had that part of the records of the trial missing in Mr. Chenery's find!

A few weeks before V-E Day the Belgian janitor of a building in Brussels



A UNIQUE ITEM IN THE HOOVER LIBRARY'S German collection is Julius Streicher's personal file of his notorious Jew-baiting newspaper, *Der Stürmer*, whose masthead reads "German Weekly Fighting in the Cause of Truth." Bound in red and black with the swastika emblazoned on the cover, the volumes grimly reflect the race hatred which poisoned the Nazi mind. The rare file was obtained by Technical Sergeant E. J. Cramer, former ASTP student at Stanford, when he visited Streicher's country home.

* Reprinted by permission from *Stanford Today*.

(Continued on page 118)

A TEEN AGE LIBRARY

REITA BALCOM CAMPBELL *

YOUNG MODERNS! HAVE YOU HEARD? HAVE YOU SEEN? The special library for young people. . . The atmosphere is homey, the chairs are easy, the oriental rugs and fireplaces attractive, and the place is yours! COME AND SEE. . . What do you like to read? Science or swing? Best sellers or classics? Well, this is the place to find them. . . THE ELLA K. MCCLATCHY YOUNG PEOPLE'S LIBRARY, 2112 22nd Street.

This will give you an idea of the publicity we used when we opened our project and also give you an idea of what a unique library it is.

The daughters of one of Sacramento's public spirited families generously decided to present their family home to the city for a branch library as a memorial to their mother. Their twelve room home was in excellent condition

and adapted itself readily to the informal uses of a young people's library.

It is located in a pleasant residential district and is near enough to several of the schools to make it a good location for carrying out expansion of service to children and young people, an idea that had been in the mind of the City Librarian for some time. Grace Taylor Dean, the City Librarian, worked out plans and estimates which were approved by the City Council in July 1940.

Ways and means were contrived to utilize all the space to the best advantage for a library without sacrificing the homelike appearance and atmosphere. A special charging desk was designed for the pillared entrance hall to look as little like "standard brands" as possible. There are times when we get this unusual

(Continued on page 113)

* Supervisor, Branch Libraries, Sacramento Public Library.



LIBRARY USES OF THE MARGINAL PUNCHED CARD

GEORGE G. YOUNG *

THE BASIC principles of the marginal punched sorting device (Perkins patent) have been given elsewhere¹. This article will present some of the applications of it in use in libraries at the present time as well as some that might be put into use. It is a device that is somewhat expensive to install, either requiring new material or extra labor, but which, when in use is a great time saver and well worth the initial cost. It is quite simple in design and requires little skill to operate. Even code notching can be done with a few minutes instruction. The necessary tools can be purchased at most stationery stores or made locally. The cards in use can often be converted to this device since only the margins are used, leaving the center area undisturbed. Book cards used in the Gaylord machine are limited, however, to the two ends since the machine chips out an irregular edge.

The device is suitable for two separate functions. It will both arrange a group of cards into a desired order, either alphabetically or numerically, or it can be used as a selecting device to remove a card or group of similar cards from a previously arranged and undisturbed file. The E-Z sort cards made by L. M. Osborne company of San Francisco are particularly well suited to this second operation.

Circulation uses:

The first application of this device to be noted in the library literature is the one described by Kilgour² in 1939. In his article a complete working plan was given for the use of call slips that were filed in one master circulation file. By means of the sorting device the overdues are segregated. This program has been used in other closed stack libraries in

addition to the installation Kilgour describes at Harvard. One example is the installation at the University of Indiana. The device eliminates the date due files usually maintained by university and college libraries in addition to the indicator file. By using the punched cards it has been possible to make the indicator file do the work of the date due file also. However, the system must be used in connection with a closed stack and a patron-prepared call slip for each loan.

Another modification of this plan was developed and described in 1941 by Rutherford Rodgers³. In this method a marginally punched and notched pocket was added to each book card, and was used to effect a temporary date due notching on a permanent unpunched card. In this way a single file was also maintained and overdues were segregated mechanically from the indicator file.

A further use in connection with circulation work was developed by this author at the Porterville Public Library and subsequently by Coit Coolidge at Hayward Public Library. The book cards were so punched and notched as to permit sorting according to the various classes for which circulation statistics were kept. One hole in the book card was used for department, separating adult books from juvenile; a second hole was used to separate fiction from non-fiction; and a third hole, in the case of Porterville where part of the collection is city owned and part county owned, to separate according to ownership. Still other holes were used to arrange the cards according to author. A group of six holes was used for this purpose and as they allowed a breakdown into 64 divisions all the original rough alphabetizing was done on the needle without recourse to reading or individual handling of the cards. The work was speeded

* Librarian, Mill Valley Public Library.

up from an hour per day to a half an hour every other day. Inasmuch as the mechanical sorting device is most efficient when it has sufficient bulk to work on, the cards were there arranged only every 48 hours. This also had the advantage of cutting down the number of files to be consulted when clipping reserves. This consolidation idea could be carried even further and the filing done every three days or even once a week if desired. The fewer separate files there are to consult, the faster the work of locating a particular card will be. The best possible arrangement, of course, would be a single master circulation file of all books in circulation.

Registration uses:

At the beginning of the war the Sacramento Public Library devised a Key-sort card for registration purposes. It was intended to use the various sorting areas of the card to make possible extensive surveys of registered borrowers, but the war caused so much shifting of population that the plan was regretfully abandoned. However, the idea has much merit and will no doubt be used again. By means of holes and notches on this registration card it would have been possible to segregate by sex, age, occupation, distance from the library, special interests, etc., any number of borrowers. By means of other holes and notches the cards could be easily returned to alphabetical order. The added time required to notch the cards and the extra expense of the special printing and punching would be well worth the information to be gained.

A possible registration use was suggested by the E-Z Sort system. In this particular application the registration file would be kept in alphabetic order and no numerical register maintained. To weed out expired cards would be a simple matter of a single pass of the needle through an appropriate hole. To find any particular number would require passing several needles at the same time. The cards would not have to be drawn any further than necessary to reveal

names and addresses and so not disturb the alphabetic order.

Reader interest files:

It might be possible also to maintain a reader interest file by using perforated and notched cards. Such a file must be kept up to date to be useful and should be arranged by subject for quickest reference. A year would be a satisfactory period for such a file to run and to keep it weeded it would only be necessary to have a series of 12 holes which would stand for each month in the year. By notching the hole standing for the month of expiration it would be possible to drop out all those expiring in the same month in one motion of the needle.

Other uses:

Other possible uses are similar to those used in any business where the personnel is large enough to warrant separate handling. There cards could be adapted to uses in connection with payroll, personnel, vacations, supplies, and inventories. One very easy application would be in connection with a periodical and continuation record. Where subscriptions expire at different times during the year it would be possible to notch order cards to bring them out of the file during the month or quarter during which the items require renewing. Where a visible index may be tagged with colored signals to indicate expiration dates, a straight card file may be notched to perform the same function.

The author stands ready as chairman of the CLA Committee on New Technical Devices to assist any library with further information.

¹ Alfred Perkins patents 1,739,087 (1929) and 1,544,172 (1925). They may be secured from the Commissioner of Patents, Washington, D.C. for 25c each. See also the report on the meeting of the committee on New Technical Developments of the CLA at the Coronado meeting in October. A manual put out by the Charles R. Hadley company which also supplies cards and punches is very complete.

² Kilgour, F., "New Punched Card for Circulation Records", *Library Journal*, 64:131-3, February 15, 1939.

³ Rodgers, Rutherford D., "A Charging Pocket Solution for Overdues", *Library Journal*, 66:1072-4, December 15, 1941.

PERFECTION IN A PICTURE BOOK

FRANCES CLARKE SAYERS*

WHAT STROKE of informed genius it was on the part of Frederic G. Melcher when he gave the name of Randolph Caldecott to the medal he established to be awarded as recognition of merit for the best picture books of the oncoming years. The name of Randolph Caldecott implies certain standards to which we as school and children's librarians have not always adhered.

I could find it in my heart to require each member of the Award Committee to look long at Caldecott's picture books, and with fresh eyes, before assigning medals to what seems colorful or appealing in the year's output.

A joyous playing with the theme is characteristic of Caldecott. He never destroys the integrity of the story, but he carries it beyond its defined limits, so that one is scarcely aware of what one has "read" in picture or what one has "seen" in text. Look at his illustration for *Hey Diddle Diddle*! "How much he has made of it," to quote Kate Greenaway. He tells us who were the parents of the spoon, and what their attitude was to the elopement, and what end awaited the importunate Dish. Line is another requisite of the artist who follows Caldecott. Sharp, sure line, good drawing, capable of holding character, plot and action, no matter whether or not color is used—a line that moves and swings across the page, portraying action as well as attitude. The gifts of spontaneous humor and gusto are also implied in anything that bears the name of Caldecott. What wit, and dash, spirit and fun lie in his drawings. There is nothing contemplative in him. Beauty, yes, but nothing without stamina.

I confess to a preference for a real plot in picture books—motivation and conflict and a triumphant climax in which all problems are resolved. Caldecott must have sought it also, for where it

doesn't exist in the rhyme or incident, he invents it in his drawing.

It is refreshing to recall these characteristics of the master in an age of mass production where anything goes as long as it is big and in color. Fuzziness in line accompanies fuzziness in thought and concept, and the picture book market is well stocked with books full of rhythmic prose spun from no central idea, but bathed in an aura of pseudo-poetic mysticism and bathos, the accompanying pictures drowned by color.

Last fall, as I was beginning to sink in this stream of treacle, there swam into my ken one *Timothy Turtle of Tookalook Lake*. Here is perfection in a picture book. It was published by a young publisher in Cambridge, Massachusetts, who has only one other book on his list. The distribution of the book has suffered because the publisher is inexperienced in the ways of production. I heard of it first from a young artist, who, after discussing his own work in picture books, said to me, "Have you seen that new book about a turtle? It's simply swell! They have it at Brentano's." His enthusiasm was so great that I went off in my lunch hour, looked at *Timothy Turtle* and purchased it at once.

The story was written by Al Graham. He knows how to tell a story. His hero is an ingratiating fellow, well endowed by fate, who in spite of his riches and comfort, feels compelled to go forth in search of fame. And so he does. But Fate strikes him a blow, in the form of a boulder that knocks him flat on his back. But this hero, like all heroes of stature, has character, and a brain. He rocks, and gathering momentum, rocks himself upright again, and decides to go back home. But character and a brain are recognized for the sterling qualities they are—a wandering bee has seen the

* New York Public Library. Article sponsored by the CLA Section for Work with Boys and Girls, Publicity Committee.

heroics of Timothy and reports them—so Timothy returns to acclaim and great happiness. The story is told in skillful, musical, intricately rhymed verse which sings itself into the memory. Al Graham is an old hand at what is called light verse—a name which gives no indication of the genius it requires to perfect it. Tony Palazzo, art editor of *Coronet* and *Esquire*, has taken this delightful verse and romped away with it, filling in the background, the cracks and crevices with such merry conceptions of the private life of Timothy as to delight Caldecott himself. Timothy's cupboard in the oak tree, richly stored. Timothy's partner,

Drake, showing his disapproval in a downward glance of his eye, the pine tree, pointing the way to fame, the series of pictures which actually show the growing momentum of Timothy's rocking, and hilarious home coming. Here is a book with an integrated plot, sharp line, humor, spirit, gusto, music to its lines, freshness and originality at every point, and a parade of living animals, not one of which is touched with Disney! It is in the best picture book tradition, a distinguished book in any year, and a book which children have already laughed over, both its pictures and text calling forth their spontaneous delight.

PICTURE BOOKS

THE LITTLE CAROUSEL, by Marcia Brown. Scribner, 1946. \$1.50

Everyone loves a merry-go-round. Just to see or hear one, and we return for one moment to the happy time. And here is one of the littlest and merriest we have seen in many a day.

An urban childhood has many compensations, as witness a day on Sullivan Street. Slightly glamorized perhaps in this little book, but what a street it is! Full of sights and sounds and smells. One sunny day in the spring Anthony was the only unhappy person on Sullivan Street. He was lonely and bored as children sometimes are, when suddenly down the narrow corridor of the street came a new sound, tinkling and tantalizing. It was Mr. Corelli and his little carousel drawn by a fine prancing horse. Out flocked the children, Anthony among them. But Anthony had no money. Mr. Corelli, one of the world's sweet persons, took one glance at the situation and arranged things so that Anthony was nigh to burst with pride and joy.

This is a gay little book with fresh and sprightly illustrations by an author-artist who is also a children's librarian in the New York Public Library.

L. G.

POCOHONTAS, by Ingri and Edgar Parin D'Aulaire. Doubleday, 1946. \$2.50

Pocohontas was a princess, and her life reads like a fairy tale. The D'Aulaires have brought all their warm sympathy and rich sense of the faraway and long ago to the writing and illustrating of her story. They have presented a Pocohontas who grew up free and light-hearted, showed fearlessness early, and felt no need of humility as a representative of her people while in England. And how delightful the illustrations are, with the D'Aulaires' usual mixture of beauty and fancy. They contain a wealth of details about the new and old world which are worth looking at again and again.

That the D'Aulaires have given American children this proud tale from their own heritage is good; that they have presented it imaginatively, with dignity, and even with humor, is better.

W. S.

(Continued on page 115)

BOOKS AND PEOPLE IN KERNVILLE

ERINA C. HACKLEY *

WHEN I TOOK over the Kernville library on December 28, 1945, the adult and juvenile books totaled a little less than 400. The books were moved to my home and arranged there on shelves, where they remained for nearly two months, awaiting the time when the new library in Stangardt's Hall would be ready for occupancy.

Naturally, my home was not handy for some patrons, located as it is on a hill about six blocks from the center of Kernville. One day, a little old stooped lady of 81 arrived, breathless, at my door. 'I made it!' she exclaimed. 'They told me downtown that I'd never make the hill, but I did!' She returned several times before the library was ready, but eventually I delivered books to her home to save her the walk.

I found that most patrons did not know that special requests could be sent to headquarters, so I immediately informed everyone who showed any interest. I went over every book in the library, making personal sheets for each patron, and listing every book he or she had read. Of course, this took hours and hours, but it paid dividends, for I quickly learned each patron's preference. Using this knowledge, I was able to pick books off the shelves and recommend them; but at the same time I determined to build up our non-fiction circulation, especially among the 'western' and 'mystery' readers. I have been able to interest many patrons of this type in travel, biography and history. Also, with the aid of the personal sheets, I was able to send suggestions to headquarters as to what to include in shipments. Central Library cooperated by sending a big shipment early in January, and we were off to a grand start. People began asking me for information almost immediately—for instance, a patron wanted to know what date Easter Sunday, 1928

fell on. Not having any reference books then, I called our minister, and he was able to tell me in about two minutes.

On February 11, the library downtown was finally ready, and taking advantage of the holiday on February 12, my son and I moved all the books, numbering then about 850.

Since then, the library has been an extremely busy place during the three hours it is open each day. Dozens of people come in every day, sometimes all at once!—several children, asking for a dog story, or that of a cat, horse, nurse, or doll; a man looking up the proper pronunciation of several words in the unabridged dictionary; a woman wanting to know about each of the several books displayed on the table; a wife wanting to have help in choosing a novel on mining for her husband; a miner wanting to know where he can buy some of the pamphlets the library has been loaning him. Each patron who asks you a question adds to your ability to serve people, if you take the time and interest to investigate. One patron was interested in buying a copy of Ardis Walker's 'Sierra Prologue,' published by the Kern County Historical Society. By writing to headquarters, I was able to secure a copy for her immediately.

To be a good branch librarian, one must have the library constantly on one's mind. My best inspirations for improving library service sometimes come to me while I am doing dishes, baking, or reading. My other activities, secretary of the P.T.A., Sunday school teacher, and reporter for the Bakersfield Californian, as well as work in other organizations, have helped to acquaint me with the people of Kernville; their likes and dislikes.

If people feel that you are really interested in them—in helping them to choose books, in securing the books they

* Librarian, Kernville Branch, Kern County Free Library.

want, or by ordering books which you feel they would like if they could only see them—they will respond, perhaps even by suggesting books to you; patrons have actually loaned their books to me for my personal use. I encourage patrons to tell me of books they have really enjoyed — library books, or personally owned books, then I order them for others.

One of our patrons is interested in short story writing. I have encouraged her by ordering several books on the subject, and by telling her to be sure and write *something* every day. She has even brought her work in to me, and asked me to take it home for criticism. It has been a most pleasant experience.

In going over the books some time ago, I found about 25 which, while they had been in the library for as long as four to nine months, had never circulated. I put them all out on the table, and drew patrons' attention to them. Result, I have discovered why certain ones didn't circulate, (they were about the war, or too fine print, etc.) and have returned them to headquarters, thereby making room for more popular books.

Several patrons have showed interest in music, so biographies and autobiographies of both old and new composers were ordered. One woman started with an evening of listening to records of music by famous composers; fourteen attended. The plan was to see who could guess the names of the greatest number of selections. Naturally, any anecdote about the composer between the playing of records added to the interest of the evening.

I find that book jackets, tacked to the bulletin board, help immensely to issue the books they represent. Children, especially, notice the bright jackets and inquire about them. A list, similar to the one contained in the Los Angeles Sunday Times, of the four most popular non-fiction and fiction books in the country, encourages patrons and makes them feel right up-to-the-minute when they secure a book which is listed there.

A large portion of our circulation has been for philosophy, mining, foreign language, leather work, gardening, music, animal stories, travel, and history, especially history of Kernville and Kern County in which special interest was shown after the publication of 'Pioneer Family of Whiskey Flat.' Nettie Hight Yarborough, for whom it was written, lives near Kernville, and her nephew, Morrell Hight, has been constable there for many years.

The children have really made a big leap forward in amount of reading. Whereas in May a year ago, 2 children's books were issued, this year in May 313 books were read, of which 57 were non-fiction.

Our branch is sometimes very informal. One little girl in the second grade comes in regularly, and having to wait for the bus, reads aloud to me. It is really fun, as I go about my work, to hear her suddenly spell out a word; I pronounce it for her, she repeats it very carefully, and solemnly goes on.

At present, Kernville Library has a total of about 1150 books on the shelves; requests for 125 more in the file; we have sent about 545 special requests since December; have added 131 new borrowers. Our total circulation for May was 901, compared with 165 in May a year ago. We feel that the change in location has been very worthwhile, and many Kernville residents have gratefully expressed their appreciation of the improved service.

Recent appointments at the University of California Library in Berkeley include Mrs. Dorothy M. Kesseli in the Engineering Library as supervisor of the Air Documents Index project; Mrs. Pearl Ng Mah, Catalog department; Morrison Chandler Haviland, Acting Head of the Reserve Book Department; Mrs. Katherine Edmonds Leighly, Biology Library; Richard S. Cutter, General Reference Service; Priscilla J. Ferguson, Catalog Department; Marjorie F. Rumble, Order Department.

ASSOCIATION NEWS

ANNUAL MEETING

The annual meeting of the California Library Association will be of one day's duration in San Francisco preceding the ALA conference. Because of its brevity many good things must be crowded into it. It is hoped that members will be present in large numbers. The School Library Association of California and the Special Library Association are invited to meet with us.

The date will be June 28 or 29. Notification of the day and place will be given later. The auditorium of the High School of Commerce will probably be the place of meeting. If not, some place in or near the Civic Center will be chosen. The morning session will be given over to section meetings. Class rooms adjacent to the auditorium will be available for the sections if we meet in the high school. Luncheons can be arranged for the noon period.

A speaker of national importance will be heard at the general session in the afternoon. For the evening a dinner is planned, with officers of the ALA and those members of the headquarters staff present in San Francisco as guests of CLA. It seemed to the Executive Board that a dinner in San Francisco should have a special atmosphere and give our guests a glimpse of some community typically San Franciscan. Chinatown seemed the answer, and if a restaurant large enough for such an event is available, the dinner may take place there. A hotel has many advantages as the place for the dinner, though lacking the flavor typical of the city. Of all these matters you will be notified. Plan to be in San Francisco for this day of pleasure and interest.

SECTION MEETINGS

The College, University and Research Library Section plans a program on the morning of Sunday June 29. The ACRL

will be holding its program meeting several days later, probably on Tuesday, the first of July. It is thought that the ACRL program will deal with large matters so that the CLA section meeting can concern itself with local problems. Furthermore it is possible that some members will be unable to remain in San Francisco for the whole series of conferences and a separate section meeting may give them a chance to participate.

Anna Avakian is the Section's new council member. Other members of the council are Ardis Lodge and John Cory.

The officers of the Section are giving thought to the need for active review during the year of classification and pay problems, especially with regard to college and research libraries. It is hoped that a committee can be set up within the section and co-ordinated with the CLA Standards Committee. Members are asked to the President or council members know of their opinion in this matter.

TRUSTEES SECTION

A privilege, a duty and a good time will be yours when you go to San Francisco to the annual sessions of the CLA on June 29 and of the ALA June 30 to July 5. In addition to general sessions of challenging interest, a Trustees' Workshop, a Friends of the Library luncheon with Mrs. J. Henty Mohr in charge, and a tea-and-tour with East Bay Friends of the Library, are being arranged. Mrs. Samuel Mitchell, ALA Trustees' Division president, at the mid-winter meeting in Chicago, outlined plans with attending trustees, who include Mrs. Walter K. Knox, president of the CLA Trustees Section, and Dr. Walter M. Taylor, Miss Mary Creech and Maxwell Boyd, all of the Oakland Public Library Board.

MINNIE F. KNOX,
President, Trustees Section

DISTRICT MEETINGS

Golden Empire, Golden Gate and Yosemite Districts will meet October 4 and 5 in Santa Cruz. The Casa del Rey will be headquarters hotel for this meeting.

Redwood District will meet May 10 in Eureka or Arcata.

The Southern District will meet April 12 in Santa Ana.

Mt. Shasta District will meet April 19 and 20 in Alturas.

California Library Association

FINANCIAL STATEMENT

COMPARATIVE STATEMENT OF INCOME AND EXPENSES

For the Years ended December 31, 1945 and 1946

Income	Year 1945	Year 1946	
		Budget	Actual
Dues credited to districts			
Golden Empire	\$ 57.52	—	67.03
Golden Gate	281.17	—	285.84
Mount Shasta	18.76	—	21.20
Redwood	8.46	—	5.78
Southern	384.85	—	427.95
Yosemite	97.95	—	96.39
	848.71	—	904.19
Dues — Out of State	—	—	37.25
Dues — General	2,546.79	—	2,710.11
Total Individual Dues	3,395.50	3,500.00	3,651.55
Institutional Dues	580.00	600.00	575.00
Total Dues	3,975.50	4,100.00	4,226.55
Life Memberships	—	—	120.00
Initiation Fees	154.00	260.00	254.00
Sales of Publications	32.00	75.00	39.05
Advertising in Publications	1,098.62	1,350.00	1,248.12
Convention Exhibits	—	300.00	384.00
Convention Registration	—	500.00	581.00
Previous Year's Advertising	163.80	—	—
Miscellaneous Receipts	5.00	15.00	41.84
Total Income	\$ 5,428.92	6,600.00	6,894.56

Expenses**General Expenses**

Executive Board	\$ 287.06	185.00	143.17
Publications	1,517.52	1,800.00	2,915.41
Annual Meeting	—	—	902.24
Committees	71.59	803.00	97.09
Election	132.62	100.00	57.88
Affiliations	100.00	105.00	105.00
Salary — Executive Secretary	2,105.00	2,400.00	2,400.00
Traveling — President	66.59	125.00	96.97
Traveling — Executive Secretary	11.16	95.00	27.29
Office Equipment	548.38	—	—
Office Expenses	185.25	200.00	283.99
Postage	133.48	150.00	94.72
Telephone	224.43	150.00	199.76
Printing	23.50	150.00	129.66
Miscellaneous	174.58	37.00	92.14

	5,581.16	6,300.00	7,545.32
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District Expenses

Golden Empire	36.49	—	39.10
Golden Gate	98.12	—	39.16
Mount Shasta	—	—	31.19
Southern	77.99	—	89.55
Yosemite	17.26	—	31.98

	229.86	300.00	230.98
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Total

	5,811.02	6,600.00	7,776.30
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Expenses chargeable to
previous year's budget

	670.49	—	—
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Total Expenses

	6,481.51	6,600.00	7,776.30
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Excess of Expenses over Income

	\$ 1,052.59	—	881.74
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SUMMARY OF CHANGES IN FUNDS

For the Year ended December 31, 1946

	Balance Dec. 31 1945	Additions	Deductions	Balance Dec. 31 1946
Special Funds				
Treasure Chest	\$ 3,452.86	25.00	2,232.36	1,245.50
War Activities	463.26	22.60	485.77	.09
Junior Section	71.59	27.65	1.83	97.41
Boys and Girls Section	264.07	98.50	189.56	173.01
	4,251.78	173.75	2,909.52	1,516.01
General Fund	1,504.01	6,894.56	7,776.30	622.27
Total Funds	\$ 5,755.79	7,068.31	10,685.82	2,138.28

MARCH 1947

BALANCE SHEET As at December 31, 1946

ASSETS

Cash — Commercial Account	\$ 1,763.29	
Savings Account (Life Memberships)	141.14	
Office Cash	15.00	
		<hr/>
		1,919.43
U. S. Government Bond, Series F		370.00
Accounts Receivable — General Fund		113.75
		<hr/>
Total Assets		\$ 2,403.18

LIABILITIES

Withholding Tax Payable	\$ 88.04	
Advertising in Publications	\$ 1,098.62	1,350.00
Accounts Payable — General Fund		71.18
Treasure Chest		105.68
		<hr/>
		264.90
Funds —		
General	622.27	
Treasure Chest	1,245.50	
War Activities	.09	
Junior Section	97.41	
Boys and Girls Section	173.01	
		<hr/>
		2,138.28
Total Liabilities and Funds		\$ 2,403.18

COMMITTEE APPOINTMENTS

STANDING COMMITTEES

COMMITTEE ON EDUCATION

Mrs. Dorothy Engstrum Rosen, 5050 Rosemont Ave., La Crescenta, *Chairman*
 Gladys Caldwell, Art and Music Department, Los Angeles Public Library
 Helen Jenks, Richard Henry Dana Branch, Los Angeles Public Library
 Ardis Lodge, Library, University of California at Los Angeles
 Louise Roewekamp, East Los Angeles Junior College, Los Angeles

FINANCE COMMITTEE

Thelma Reid, State Library, Sacramento, *Chairman*
 Grace Murray, State Library, Sacramento
 Delbert Jeffers, Monterey Public Library

LEGISLATIVE COMMITTEE

Albert C. Lake, Sacramento County Library, *Chairman*
 Herbert V. Clayton, State Library Sacramento
 Thomas Dabagh, Los Angeles County Law Library
 Mrs. Dorothy Roberts, Alameda County Library, Oakland

LIBRARY STANDARDS

	<i>Term Expires</i>
John Gildersleeve, State Library, Sacramento, <i>Chairman</i>	1950
Louise Roewekamp, East Los Angeles Junior College	1947
Eleanor N. Wilson, Kern County, Library, Bakersfield	1948
Roberta Bowler, Los Angeles Public Library	1949
Douglas Bryant, University of California Library, Berkeley	1951

MEMBERSHIP

Howard Rowe, Santa Barbara Public Library, *Chairman*
 Evelyn Huston, State Library, Sacramento
 Marguerite Laird, Oakland Public Library
 Mrs. Dorothy Wood Egbert, Plumas County Library, Quincy
 Helen Thornton, Humboldt County Library, Eureka
 Mrs. Thelma Clark Jackman, Los Angeles Public Library
 Mrs. Dorothy D. Margo, Porterville Public Library

PARLIAMENTARIAN

Edwin T. Coman, School of Business Administration, Stanford University

PUBLIC RELATIONS

Dr. Peter J. Conmy, Oakland Public Library, *Chairman*
 Mrs. Harriet Davids, Kings County Library, Hanford
 Thelma Neaville, Marysville Public Library
 Esther Mardon, Yolo County Library, Woodland
 Mrs. Jane C. Young, 624 S. Carondelet Street, Los Angeles 5
 Lois McClure, Orange Public Library

PUBLICATIONS

Marion Horton, 1205 West Pico Blvd., Los Angeles, 15, *Chairman*
 Laurence J. Clarke, San Francisco Public Library, Advertising
 Ethel Blumann, Oakland Public Library, *Indexer*
 Ellen Salter, Oakland Public Library, *Assistant Indexer*
 Katherine King, Berkeley Public Library, *Assistant Indexer*
 Jeannette Hitchcock, Stanford University Library
 Harriet Collopy, Business Branch, San Francisco Public Library
 Clara Dills, San Mateo County Library, Redwood City
 Frances Boyd, Sacramento Public Library
 Florence Little, Alameda County Library
 Delbert Jeffers, Monterey Public Library
 Mrs. W. R. Yelland, 829 Coventry Road, Berkeley 7, *ex officio*

RESOLUTIONS

Dorothy Hamilton, Palo Alto, *Chairman*
 Alice Haughton, San Mateo Public Library
 Juliette Clark, San Francisco State College
 Marion Brose, Coalinga District Library

SPECIAL COMMITTEES

ALA NATIONAL RELATIONS

Eleanor N. Wilson, Kern County Library, Bakersfield
 Eleanor Touhey, Santa Monica Public Library
 Mabel Gillis, State Library, Sacramento
 Evelyn Steel Little, Mills College Library, *ex officio*

BULLETIN ADVERTISING

Laurence J. Clarke, San Francisco Public Library, *Chairman*
 B. J. Caldwell, Pomona Public Library
 Edwin T. Coman, School of Business Administration, Stanford University

Evelwyn Gordon, San Diego Public Library
W. E. Junkert, Riverside Public Library
Geraldine Nurney, San Jose Public Library
Margaret Klausner, Stockton Public Library
Margaret Peirce, Fresno Public Library
Mrs. W. R. Yelland, 829 Coventry Road, Berkeley 7, *ex officio*

CALIFORNIA STATE DOCUMENTS COMMITTEE

Evelyn Huston, State Library, Sacramento, *Chairman*
Eleanor Alexander, University of California Library, Berkeley
Thomas Dabagh, Los Angeles County Law Library
John Paul Stone, San Diego State College Library
Mrs. Margaret Tredway, Stanislaus County Library

INTELLECTUAL FREEDOM COMMITTEE

Miriam Matthews, Washington Irving Branch, Los Angeles Public Library
Allen Ottley, State Library, California
Vivian Groves, Dean Hobbs Blanchard Memorial Library, Santa Paula
Alice Hanna, Kern County Library, Bakersfield

ACTIVITIES COMMITTEE

Laurence Clark Powell, University of California at Los Angeles Library,
Chairman

INTER-CULTURAL RELATIONS

Margaret Hickman, Los Angeles Public Library, *Chairman*
Beulah Mumm, State Library, California
Dora Fossati, Ventura County Library, Ventura
Ellen B. Frink, Monterey County Library, Salinas
Mrs. Josephine deWitt Rhodehamel, Oakland Public Library
Reba Van Straaten, San Francisco Public Library
Barbara Boyd, Kern County Library, Bakersfield

LIBRARY PHOTOGRAPHY AND MICROFILM

Robert Teare, Claremont College Library, *Chairman*
Neal Harlow, University of California at Los Angeles
Constance Lodge, Huntington Library, San Marino
Jess T. Banfield, *Technical Adviser*

MOBILIZATION OF LIBRARY RESOURCES AND SERVICES

Donald Coney, University of California Library, Berkeley, *Chairman*
Carleton B. Joeckel, School of Librarianship, University of California, Berkeley
Thelma Reid, State Library, Sacramento
Coit Coolidge, Richmond Public Library
Mrs. Dorothy Roberts, Alameda County Library, Oakland

REGIONAL CO-OPERATION

Willis Kerr, *General Chairman*

SOUTHERN SECTION

Willis Kerr, Claremont Colleges Library *Chairman*
John D. Henderson, Los Angeles County Library
Laurence Clark Powell, University of California at Los Angeles
John Paul Stone, San Diego State College Library
Ruth Dively, Occidental College Library, Los Angeles

NORTHERN SECTION

Mrs. Margaret Uridge, University of California Library, Berkeley,
Chairman
Helen Blasdale, Mills College Library, Oakland

Gladys Andrews, Stanford University Library
Mr. Judah, Pacific School of Religion, Berkeley
Helen Bruner, Sutro Library, San Francisco

RELATIONS WITH BUSINESS GROUPS

Dorothy Drake, Sacramento Public Library, *Chairman*
Mrs. Francis Henselman, Long Beach Public Library
Harriet Collopy, San Francisco Public Library
Willard Young, San Diego Public Library
Mrs. Doyne Elliott, Los Angeles Public Library

REVISION OF THE CONSTITUTION

Edwin T. Coman, Stanford University, *Chairman*
Mrs. Dorothy Engstrum Rosen, 5050 Rosemont Ave., La Crescenta
Mrs. Margaret M. Rocq, Standard Oil Company Library, San Francisco
Mrs. Thelma C. Jackman, Los Angeles Public Library
Coit Coolidge, Richmond Public Library
Mrs. W. R. Yelland, 829 Coventry Road, Berkeley 7, *ex officio*

TECHNICAL DEVELOPMENTS

George Young, Mill Valley Public Library, *Chairman*
Coit Coolidge, Richmond Public Library
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ABOUT LIBRARIANS

Theodora Larsen has been appointed Chief Librarian of the Alameda City Library. Formerly reference librarian, Miss Larsen has been acting librarian since the death of Miss Jane Curtis in November.

Mrs. Louise Barr, formerly librarian at Treasure Island, is now medical librarian at the U.S. Naval Hospital in Oakland.

Natalie Mayo, on leave from San Francisco Public Library, is studying at the Carnegie Library School in Pittsburgh.

Annabella Patterson has gone from the Chico Public library to one of the branches in the Richmond Public Library.

Alice B. Dodge, branch librarian of the Park Boulevard Branch of the Oakland Public Library, retired January 16, 1947.

Eugene Hart, senior reference librarian in the library of the University of Southern California, has received a citation for his work in Germany, signed by

General Lucius D. Clay. An article in the Library Journal, August 1946, gives details about his work. The citation states:

As Chief Librarian of OMGUS, from 28 July to 15 April 1946, Major Hart established the reference library of the Office of Military Government for Germany (U S) at Hoechst and Berlin, Germany. At the beginning he had nothing but a small office, with a handful of books, and procurement of necessary books and material through Army channels was necessarily slow. On his own initiative he traveled to various parts of Germany and with great difficulty secured urgently needed library furniture and equipment as well as books. Through his tireless efforts, the library in less than a year was almost fully equipped and numbered more than 40,000 volumes.

Mrs. Anna Spragins retired January first after 38 years of service as librarian of the Colton Public Library. Her successor is Mrs. Jane E. MacLin.

ONE HUNDRED YEARS IN YOSEMITE—By Carl Percher Russell. Describes the struggles of the many men who brought about the development of a great national park from an unknown wilderness. A revised and expanded edition. 28 pages of plates \$3.75

WARTIME SHIPYARD—By Katherine Archibald. A documentary book: observations in a California shipyard during the war years.

THE LOS ANGELES STAR, 1851-1864—By William B. Rice. This book chronicles the vicissitudes of southern California's earliest newspaper, describes its content, policies, and editors. With documents from the *Star*, a list of the paper's files, and a bibliography. 316 pages \$5.00

FRANCIS DRAKE AND THE CALIFORNIA INDIANS, 1579—By Robert F. Heizer. Presents new evidence in the Drake legends, compares recent ethnological and anthropological evidence with early accounts of Drake's California sojourn. 52 pages Illustrated \$2.00

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Appointments to the staff of the San Diego Public Library include Virginia M. Hutchinson, Children's Librarian; Mrs. Virginia Milam, Business Department; Mrs. Margaret F. Dill, Catalog Department; Mrs. Eleanore M. Geiger, Branches Department.

Anne Hadden is at work in her Pacific Grove home on a history of Modoc County. She hopes to complete the book this spring.

The Modoc County Free Library sent 1957 books from the School Department to the schools of the Philippines through the Vice-Consul of the Philippine Consulate General in San Francisco. These books were all good titles no longer in use in our schools.

Katherine Chastain, formerly librarian at Camp Pinedale, has joined the staff of the Coalinga District Library.

Mrs. Dorothy S. Wright has gone from the Occidental College Library to the California Polytechnic Institute, San Luis Obispo.

Frances Redman of Eureka has joined the staff of the A. K. Smiley Public Library in Redlands.

Phoebe Westover of the Long Beach Public Library has married Mr. Leon A. Harris and is working for the library at the Naval Ordnance Testing Station at Inyokern. Marian A. Marvin has gone from the Tulare County Library to the Ukiah Public Library.

Albert Lake is leaving the Sacramento County Library to become librarian of Riverside County March first.

The Fresno County Library announces the retirement of three branch librarians: Mrs. Carrie Coigny after 19 years of service at Orange Cove; Edith Staley, librarian at Selma since 1910; and Mrs. T. O. Renfrow, who has served as librarian at Kingsburg for 26 years.

Mrs. Cecile Ritter formerly a member of the staff of the Los Angeles Public Library, is now Chief Extension Librarian in the Stockton Public Library. Margaret Reid is in charge of documents. Helen Smither is acting children's li-

MARCH 1947

brarian in the absence of Susan Catts, who is attending library school at the University of Denver.

Carol Karr comes to the Kern County Library from the Naval Training Station in Norfolk. She will be in charge of cataloging children's books. Amy Holdroyd retired from the staff after 23 years in the Catalog Department. Mabel G. West also retired on January 1. She came to the Kern County Library first in 1921 planning to stay for one month. For the last 18 years she has been librarian of the branch at Taft.

Frederick F. Mulholland, formerly librarian of the Coalinga District Library is in Japan. As a civil service employee with the Army, he has been instrumental in organizing a library depot (warehouse) from which books are distributed throughout the area. He has also been appointed chief order librarian for his particular unit. Taking Mr. Mulholland's place is Frederick F. McLean, formerly librarian of the Baker Street Branch of the Kern County Library. Mr. McLean had been on military leave from Kern County and returned there following his discharge from the Army.

Mrs. Ruth Beard McDowell, for the past twenty years reference librarian and cataloger for the McHenry Public Library and Stanislaus County Free Library in Modesto, retired February first.

Mr. Frederick A. Wemmer, librarian of Solano County Library, has been appointed librarian of the Sacramento County Library.

Sue Salmon has resigned from her position as librarian of the Glendale Public Library, and Eugene Hart succeeds her.

The annual meeting of the California Library Association will be held on June 29. Mr. Milam, secretary of the American Library Association will be the luncheon speaker.

Joseph Belloli is reference librarian at Stanford University.

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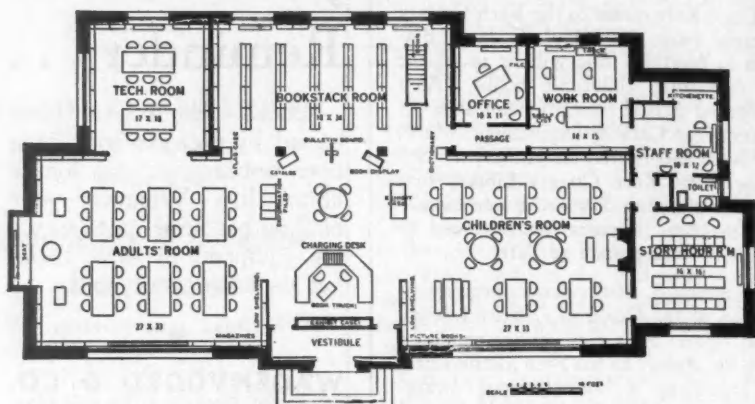
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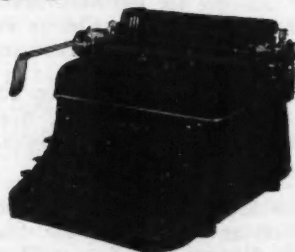


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A TEEN AGE LIBRARY

(Continued from page 95)

piece of furniture overcrowded with returned books, and we think it is more beautiful than utilitarian, but you could not get us to exchange it for one of those forbidding barriers behind which librarians are customarily entrenched!

"Teen agers" have the whole of the first floor, where they give the living room and sun room a fraternity house air. There is a big fireplace, a rich, soft rug, a chesterfield, comfortable chairs, lamps and pictures in the living room. The sun room just beyond with its red tile floor and Monterey furniture is just the place for reading and chatter. For "students" wishing quiet and privacy, the sun porch has built in study tables with desk lamps.

The dining room is now the stack room. Some old stacks treated with a liberal dose of white paint, look surprisingly "voguish" in the white and gold stack room. The library of the home is now used as a Reference room and as the librarian's office. From this advantageous spot one can keep an eye on activities on most of the first floor.

The master bedroom is now a comfortable and much used Club room, where young people's organizations are invited to meet. A marble topped antique table before the fireplace serves as a speaker's desk. Meetings can be held in that room and after 9 p.m. groups may adjourn and have their social hour in the downstairs living rooms. Kitchen facilities are available and refreshments may be prepared. Cokes and doughnuts seem to be the favorite refreshment, however, so the kitchen equipment is not often disturbed.

The staff quarters are located in a smaller room which has an adjoining bathroom.

Recently we have opened what we call a Record Room. Our records are few, and, the Victrola an antique, but we have hopes that soon we shall find ourselves with more records and a new machine. This room really serves a two

fold purpose. For some time we had invited the young people either to bring their own records or to use ours. We tried this out in the living room downstairs and it became a little too popular for quietude so we happily decided that we would do something about it. A discipline problem arose and this prompted us to start an upstairs Record Room and do it in a hurry!

Speaking of discipline, we are often asked if we have a discipline problem. I don't know that supervising here would be called a problem but we do have to get disciplinary once in a while. No twelve room home ever housed one young modern, let alone several of them, without having difficulties. Yes, we have as fine and healthy and active a discipline problem as any one could wish for! Back to the Record Room and its part in this problem: we have about eight or ten boys and girls who come in almost every night, who would not be caught withdrawing a book but they like to come here. We want them and encourage them to come. When we

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realized that they were interested in the records we thought we could quell their more boisterous activities by inviting them to listen to the recordings. One night we invited them to help us make up a Record Room. It wasn't long before we had collected some porch furniture, gathered up a rug, a floor lamp and a couple of benches and there it was. This takes care of the musicians as well as the mischief makers.

The books for the teen age collection are selected to supplement Sacramento's excellent school libraries and provide leisure reading. We try to get books they really like and as you might guess, sometimes we do and sometimes we miss the mark. Gardner and Grey can be found circulating with Galsworthy and Glasgow.

Since the opening in 1940 our circulation has grown only moderately, in fact our circulatory records go up and down, but what we like best of all is that our library does seem to serve a purpose larger than usually ascribed to libraries.

For Book Week last November we had a "Campus Celebrities" project, in which outstanding boys and girls of the high schools submitted the names of some of their favourite books. We gave them a choice so that they wouldn't all come forth with "The Hucksters" or something equally publicized. School papers featured this, as they do our other activities. Ever so many fellow-students came in to look at the pictures, if not the lists which their "campus celebrities" had so generously (and painstakingly, no doubt) prepared.

We can't say that due to this young people's library juvenile delinquency has dropped to a minimum in Sacramento, or that the reading interest has grown super high—but the boys and girls do seem to enjoy the library. The library holds the building in trust for young people of the city and we want them to always feel that it is truly theirs.

PICTURE BOOKS

(Continued from page 99)

RAIN DROP SPLASH, by Alvin Tresselt; illustrated by Leonard Weisgard. Lothrop, 1946. \$1.50

"Drip, drop, splash went the rain all day."

So begins one of the most pleasing picture books published last year. It is the story of

"The rain is raining all around,
It falls on field and tree."

In simple, quiet prose which moves along with a singing quality through country and city, the raindrops travel from puddle to lake, to river, to sea. Until the last sentence, "The sun came out, and at last the rain stopped," the pattern of a drenched landscape is held.

Leonard Weisgard's artistic illustrations fit into the mood of the text, and his scenes of country life are especially satisfying. The strong, interpretable quality of his pictures will carry over to the sensitiveness of a child's mind. Those who feel a sense of confusion with the massing of objects seen on a few pages may well remember that a little child will probably understand, for it is the way many of them fill a page with impressions.

In judging a picture book, the story should be good enough to stand on its own merit. Then the best pictures are none too good for it. "Rain Drop Splash" meets that test.

H. H. B.

BIG TREE, by Mary and Conrad Buff. Viking, 1946.

To those who know the Giant Sequoias and have thrilled to the sense of their grandeur and timeless strength, this book has a special appeal. Through shadowy drawings in duotone and simple text we see Wawona grow from a tiny seed to one of earth's oldest and largest living things. The passage of time is felt in the illustrations by the growth and changes in the tree and a series of small inserts give us an impression of events that paralleled Wawona's growth—the building of the pyramids, Moses leading his people out of Egypt and the manger at Bethlehem.

Big Tree is a book for all the family. While their elders find enjoyment in the spaciousness of the forest and the hushed timelessness of 5000 growing years, the lovely sketches of animals that live in the woods—owls, skunks, deer, bear will hold a true appeal for younger children. The skilful blending of pictures and story has made a distinguished book for all readers sensitive to the beauties of nature.

E. M. C.

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BOATS ON THE RIVER, by Marjorie Flack, with pictures by Jay Barnum. Viking, 1946. \$2.50

"What kind of a boat is that?" "Where did it come from?" "What makes it run?" "Where is it going?" "What does it carry?" These are the questions that a child asks.

Marjorie Flack has answered in rhythmic prose and Jay Hyde Barnum with gorgeous pictures, knowingly arranged on the page. For this we would thank them in any case. But when the fog comes in and when night falls we are reminded of "the beauty and mystery of the ships and the magic of the sea." Then we are grateful to this team of author and artist who can convey for quantity reproduction and for other children than their own, something about things which are still mysterious and still lovely in a mechanized world.

F. L.

LITTLE ISLAND, by Golden MacDonald; pictures by Leonard Weisgard. Doubleday, 1946. \$2.50

Here are twenty full pages glowing with rich color, portraying what lives and grows on an island and how the seasons come and go. Violets with golden eyes bloom in the spring; wild strawberries turn red in summer; yellow pears drop slowly to the ground in autumn, and when winter comes snow falls softly like a great quiet secret in the night. There is no story in the text, but the brilliant illustrations give the imaginative child a clear idea of the trees and wild flowers, the sea gulls and lobsters that live on a little island in Maine.

B. D.

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PEDRO, THE ANGEL OF OLVERA STREET, by Leo Politi. Scribner, 1946.
\$1.75

In *Pedro*, the first book Leo Politi has both written and illustrated, his art reaches its highest expression. From the first enchanting page of dedication to the very last picture, there is revealed a deep understanding of children. Here are the gayety, the movement, the color and the spiritual quality that belong to childhood.

Though the scene of the book is Olvera Street in Los Angeles, that short block, which is a replica of one in a Mexican village and is in complete contrast to the vast sprawling city which surrounds it, the story will appeal to children everywhere. For both text and illustrations present their feeling for Christmas, their reverence for the Holy Infant and their happy celebration of His Birthday.

Pedro is a little Mexican boy, who sings like an angel and for that reason is chosen to lead the Posada. "The Posada is a procession, which like a Christmas play, tells about the journey of the Holy Mother Mary and Joseph to Bethlehem. It tells how they sought shelter, from the dark night and at last found refuge in an humble stable where the Christ Child was born."

Afterwards there is La Pinata for the children, who blindfolded try to break the gaily decorated pottery jar, which holds Christmas gifts for all of them.

Only a rarely gifted artist could have transmuted the life on the street, its people, its amusing shops, its arts and crafts, its music, its children's games, and its gayety into this original and tender little book.

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HOOVER LIBRARY

(Continued from page 94)

was ordered by Nazi officials to burn certain papers. An S.S. guard was set to see that the orders were executed. But when the Nazis took cover during the frequent air raids, the janitor made certain arrangements. He carried out his orders, but the papers he burned were worthless. The documents of the Nazi propaganda agency in Belgium he turned over to friends of the Hoover Library.

These same friends, at considerable personal risk, had kept copies of the Belgian underground papers. Now en route to Stanford, they will form a part of what probably will be the greatest collection of underground literature in the world. Besides the Greek and Belgian material, it includes papers from Norway, Denmark, Holland, France, Austria, Czechoslovakia, and Poland.

As a result of the efforts of a famous

underground fighter who wrote under the name "Jan Karski," Polish organizations all over the world assembled records of their country's resistance movement. To this great collection now in the Hoover Library, the present vice-premier of Poland added an almost priceless set of ten bound volumes of the rarest underground newspapers printed on sheets smaller than the *Reader's Digest*. These volumes were presented to Mr. Hoover when he visited Warsaw during his recent world food mission.

A few years ago a Stanford alumnus, a lawyer, gave a client a letter of introduction to a director of the Library. The client, who was writing a history of the Spanish Civil War, needed some facts from Russian sources which the Library possessed. The research staff dug up the facts and made the translations. In return for their aid Bernard Bolleton gave the Library the benefit of his unrivaled knowledge of the literature of the Spanish Revolution and Civil War.

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